



SHADES OF SHETLAND.....

Designs by Anne Featonby

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Fair Isle Wrist Warmers

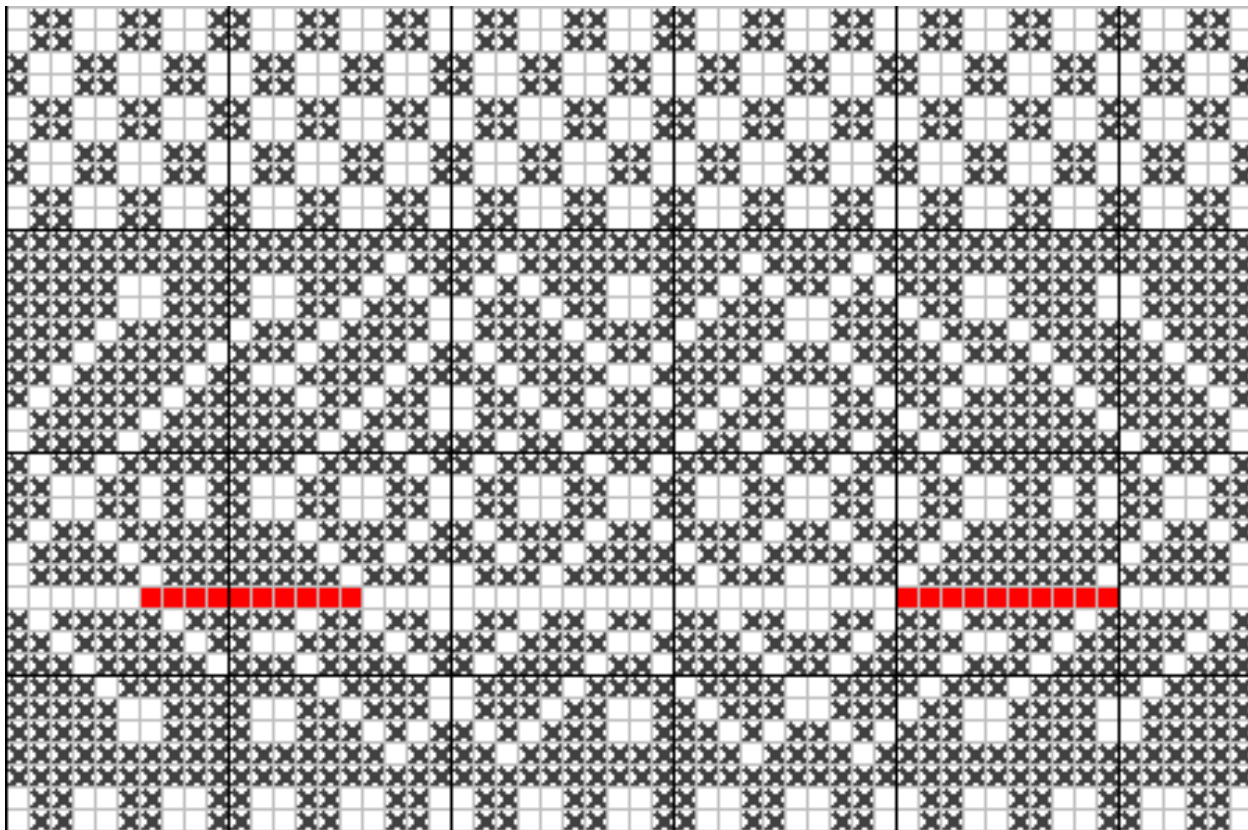
Materials:	2 balls of Jamieson's Shetland Spindrift (115 yards per 25 gram fingering weight) in contrasting colours. (Designate one colour as your background, and the other as your pattern colour.)
Gauge:	8 stitches per inch
Needles:	3 mm double-pointed needles, or size required to obtain gauge
Size:	6" - 7" circumference -- adjust to your own sizing!

Please read the pattern thoroughly before proceeding. This written description will help you knit from the chart.

Measure your hand around the palm -- multiply by your gauge = no. of stitches to cast on. In my case, I wanted a 7" circumference, so at 8 stitches per inch, I am using 56 stitches!

Knit 30 rows of k2p2 rib. I did mine using the background colour only -- and when finishing the second glove was anxious about having enough to finish! So, if you are going to make gloves any larger than what are described here, I'd recommend doing the rib in stripes, to even out the amount of each colour of yarn used.

After completing your ribbing, start the fair isle pattern work. Here's the charted pattern I used for my gloves -- you can adjust it up or down to suit your sizing! Adjust it by adding stitches to the left and right -- extend the pattern out.



Working the chart from the bottom up – reading the rows from right to left. X is your background colour, a blank square represents your pattern colour. My software program did not allow me to mark rows and stitches – you might want to do that so that you know exactly where you are – if you do, the line with the filled-in squares – this is not really a line, so don't count it when marking off your rows.

When working the blocks of 4 stitches, I did the first round knit, and the second round purred -- it is a little more work bringing the yarn forwards and backwards all the time, but it gives a nice garter stitch checkerboard pattern.

On the chart above, the centre 26 stitches are the top of the glove -- more patterned than the other area of the glove which is the palm.

The row where the filled-in stitches are -- ignore this row and knit the row above. These filled-in stitches show where you make the thumb opening. The 10 stitches marked to the right are for your left-hand glove. Use the 10 stitches marked on the left, for your right-hand glove.

When you get to the stitches which have a filled-in square below them – using a spare piece of yarn in another colour, knit these stitches as a place holder -- then slip the stitches back to the left hand needle (purlwise) and knit them again, following the chart.

When you get to the two plain rows of background colour (prior to the 10 row checkerboard) -- knit the first round, and purl the second round -- it gives a nice defining line between the main part of the glove, and the checkerboard band.

Finish off by knitting a full round in the background colour only, and then cast off in purl (using the background colour).

Thumb: Unpick very carefully the ten stitches that were knit in the contrasting piece of yarn, placing them on double-pointed needles -- picking up two additional stitches at either side of the opening, for a total of 24 stitches. Arrange these stitches evenly on 3 (or 4) needles. Knit these 24 stitches in an alternating pattern – offsetting the colours on each row.



Measure your thumb as you go along -- and finish up with two rows of the block patterns to give you the 4 stitch blocks as described above -- the first row knitted, and the second row purred. Do a full round in the background colour, and cast off purl wise!

Tidy up any ends and you're done!

Enjoy,

Anne,

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