

The Unicorn Pegasus Rainbow Scarf

This PDF is the clean version—I've taken out almost all the pictures so you can print this pattern easily for use. Please visit the original pattern page at <http://featherandfan.wordpress.com/free-patterns/the-unicorn-pegasus-rainbow-scarf/> if you want to see the “uncut version” with additional pictures of this scarf.



As I was knitting this scarf, the colors and pattern brought back lots of memories of the colors and objects of my 1980s girlhood:

the diagonal-striped [friendship bracelets](#) we used to make out of knotted embroidery floss, safety-pinned to the ripped knees of our stonewashed jeans; [Rainbow Brite](#) and her flying, rainbow-maned horse Starlite; the black Lycra leggings I had with hot pink stripes up the sides of the legs; the colorful squares of the [Candy Land](#) board; and the [Lisa Frank Trapper Keepers](#) depicting all types of happy fantasy creatures cavorting in clouds of hearts and rainbows in a magical neon wonderland. Lisa Frank always used those same motifs in that same palette, creating a familiar place out of time, like a Thomas Kinkadee for the 9-year-old-girl set.

So with Lisa Frank in mind, I decided to name this scarf the Unicorn Pegasus Rainbow Scarf. There's nothing really special about it, it's just striped garter stitch on the bias, but it makes a nice answer to the eternal question of what to do with two skeins of Noro.

by orata / Huan-Hua Chye, November 2007. v. 1.1. For personal, non-commercial use only.
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<http://featherandfan.wordpress.com/> featherandfan@gmail.com

Yarns used: The colors shown are Noro Kureyon 134 and 153, one skein each. Any other self-striping, roughly worsted weight yarn would work nicely. Some ideas: **Wool and wool blends:** Almost any Noro yarn, Plymouth Boku, Rowan Tapestry, Patons SWS, Wisdom Poems, Twilleys Freedom Spirit, Berroco Foliage, Berroco Jasper, Crystal Palace Merino Stripes, Crystal Palace Taos, Southwest Trading Company Karaoke, K1C2 Paintbox, Artful Yarns Reality, Trendsetter Tonalita, Nashua Woolly Stripes, Di.Ve Teseo, Lang Mille Colori; more listed [here](#). **Cotton and acrylic blends (for the [No Sheep for You](#) crowd):** James C. Brett Marble, Katia Jamaica, Plymouth Bella Colour, Berroco Love It Colors, K1C2 Ty Dy

Needle size: Size 10 US/6mm metric, straight or circular

Finished dimensions: Unblocked: 7" x 52". Blocked: 5" x 69"

Gauge: Approx. 14 sts/14 rows over a 4"/10 cm square

Pattern: Throughout the entire scarf, you will switch yarns every 2 rows, carrying the unused color loosely up the side of the scarf rather than cutting and re-joining it. Don't pull the carried color too tightly, or the scarf will bind on one side.

CO 3 sts.

Section A, Increases:

Row 1: K1fb, knit to end, k1fb.

Row 2: Knit across.

Repeat these two rows until there are 33 sts on the needle. (The stitches on your needle form a diagonal line across your scarf; measuring either of the *side* edges of your knitting at this point will give you the finished width of your scarf. If you want to adjust your scarf to be narrower, stop the increases earlier; if you want it wider, keep going with the increases until the side edge is as long as you would like the scarf to be wide.)

Section B, Straight Knitting:

Row 1: K1fb, knit to end, k2tog.

Row 2: Knit across.

Repeat these two rows until you are almost out of yarn.

Section C, Decreases:

Row 1: ssk, knit to end, k2tog.

Row 2: Knit across.

Repeat these two rows until there are 3 sts left on the needle. Bind off.