

♥ Hello Kitty ♥



This pattern can be very slightly modified to make several things. With different faces, different ears, tails and colors, other Sanrio characters can be made. You could also make simple dolls, animals, or voodoo dolls. Really just about anything you want.

This is not an official Sanrio pattern, it is simply fan art. In fact, it is not even correct, seeing as how Hello Kitty wears her bow on the other ear, and it is actually her twin sister Mimmy that I mistakenly knit. If you want to share the pattern, please do so by linking to my blog.

(<http://saradippity.blogspot.com>) ☺

To print only the body pattern, print pages 3 to 6. To print only the pattern for the body and accessories, print pages 3 to 7.

Materials

- Yarn in colors for body, clothes if desired, and embroidery details. You can use pink for Hello Kitty's nose, but pickiness dictates yellow.
- Needles 2 to 4 sizes smaller than recommended by the yarn. You want the needles small enough so the stuffing doesn't show, if you use 2 sizes smaller the doll is softer, 4 sizes smaller creates a firmer fabric. You can use dpns or circulars, using a two circular or magic loop method.
- Some poly-fil beads (the first kitty I made I used scented ones because that's all I could find. Now tradition dictates I always use scented beads.) These are optional but help the toy sit upright when propped up from the back.
- Nylon hose toe cut to about 10 inches long (to put the beads in.)
- Stuffing
- Yarn needle

Gauge

For a doll about 6" tall when sitting, my gauge was 5 st. per inch, using worsted weight yarn and 3.75 mm or US size 5 needles.

Techniques

The main increase used is the invisible increase or lifted increase (**Lk**), done by picking up the stitch on the row below and slipping it onto the needle, then loosely knitting that stitch and knitting the next stitch (previously the above one) with regular tension.

The first row includes the increase **kfb** (knit front and back.) Knit the front of the stitch (perform a regular knit stitch,) then without slipping the stitch from the needle, knit through the back loop, creating a purl looking bump.

K2tog is a decrease that refers to inserting the needle through the next two stitches to be knit and knitting them both at the same time.

To **ssk**, insert the needle through the next stitch to be knit as if you were about to knit it, then slip it to the working needle without knitting it. Repeat with the next stitch, then slip both stitches back to the holding needle and knit them together. This twists the decrease to change the slant of the stitch to the left.

A **drawstring bindoff** or closure is done by cutting the yarn with about six inches of tail, threading the tail through the yarn needle, then inserting it into the stitches on the needle, straight through the stitches just the way the needle goes. Once you come out the end of the round, slip the needles out and pull the yarn tail tight, then finish off.

An **alternating drawstring bindoff** involves flattening the work, threading the tail through the yarn needle, then slip the stitch on the side opposite of where the yarn is falling from onto the yarn needle. Then pick up the stitch the yarn is falling from and slip it on, and start alternating sides, slipping stitches from one side to the other until all the stitches are on the yarn needle. Now pull the yarn through so the final result is a flat drawstring bind off (don't pull too tight, it is flat, not puckered.)

The **kitchener stitch** is used a few times. Personally, my kitchener sucks and I have to try several times to get a good one. Ironic, since for a few years I knit nothing but socks. Anyway, I really do not recommend a different sewing method in these areas, if you need help try looking through different websites or asking at your lys.

Arms

I adamantly refuse to tell you how many to make.

1 ~ co 4

2 ~ kfb around (8 st)

3 ~ k

4 ~ *Lk, k* around (12 st)

5 ~ *k2, Lk* around (16 st)

6 ~ k1, *Lk, k3* 3x, Lk, k2 (20 st)

7-11 ~ k 5 rows

12 ~ k1, k2tog, k8, k2tog, k7 (18 st)

13 ~ k

14 ~ k6, ssk, k7, ssk, k1 (16 st)

15 ~ k

16 ~ k1, k2tog, k6, k2tog, k5 (14 st)

17 ~ k

18 ~ k4, ssk, k5, ssk, k1 (12 st)

19-20 ~ k 2 rows

Use the alternating drawstring bindoff, do not knot (heh, "not knot"), leave a long tail for stitching to the body.

Legs

Make 3, if you like.

co 4

1 ~ kfb around (8 st)

2 ~ k

3 ~ *Lk, k* around (12 st)

4 ~ *k2, Lk* around (16 st)

5 ~ k1, *Lk, k3* 3x, Lk, k2 (20 st)

6 ~ *k4, Lk* around (24 st)

7 ~ k2, *Lk, k5* 3x, Lk, k3 (28 st)

8-11 ~ k 4 rows

12 ~ *k1, k2tog, k8, ssk, k1* 2x (24 st)

13 ~ k

14 ~ k1, k2tog, k10, k2tog, k9 (22 st)

15 ~ k

16 ~ k8, ssk, k9, ssk, k1 (20 st)

17 ~ k

18 ~ k1, k2tog, k8, k2tog, k7 (18 st)

19 ~ k

20 ~ k6, ssk, k7, ssk, k1 (16 st)

21-22 ~ k 2 rows

Stuff and perform the alternating drawstring bind off, leaving a long tail.

Body

co 4 (1 ea. needle)

1 ~ kfb around (8 st)

2 ~ *k1, kfb* around (12 st)

3 ~ k

4 ~ *k1, Lk, k1* around (16 st)

5 ~ *Lk, k2, Lk* around (24 st)

6 ~ *k2, Lk 2x, k2* around (32 st)

7 ~Lk, k14, Lk 2x, k14, Lk (36 st)

8 ~ k

9 ~ Lk, k16, Lk 2x, k16, Lk (40 st)

10-19 ~ k10 rows

20 ~ k2tog, k16, ssk, k2tog, k16, ssk (36 st)

21 ~ k

22 ~ k2tog, k14, ssk, k2tog, k14, ssk (32 st)

23 ~ k

24 ~ *k2tog, k, k2tog, k6, ssk, k, ssk* 2x (24 st)

25 ~ k

26 ~ *k2tog, k, k2tog, k2, ssk, k, ssk, k* 2x (16 st)

Continue knitting the head.

Head

1-2 ~ k 2 rows

3 ~ *k1, Lk, k4, Lk, k* 2x (20 st)

4 ~ k

5 ~ *k1, Lk 2x, k4, Lk 2x, k1* 2x (28 st)

6 ~ k

7 ~ *k1, Lk 2x, k8, Lk 2x, k1* 2x (36 st)

8 ~ k

9 ~ *k1, Lk 2x, k12, Lk 2x, k1* 2x (44 st)

10 ~ k

11 ~ *k1, Lk 2x, k16, Lk 2x, k1* 2x (52 st)

12 ~ k

13 ~ *k1, Lk 2x, k20, Lk 2x, k1* 2x (60 st)

14-17 ~ k 4 rows

18 ~ *k1, k2 tog, k24, ssk, k1* 2x (56 st)

19 ~ k

20 ~ *k1, k2 tog, k22, ssk, k1* 2x (52 st)

21 ~ k

22 ~ *k1, k2 tog, k20, ssk, k1* 2x (48 st)

23 ~ k

24 ~ *k1, k2 tog, k18, ssk, k1* 2x (44 st)

25 ~ k

26 ~ *k1, k2tog 2x, k12, ssk 2x, k1* 2x (36 st)

27 ~ k

28 ~ *k1, k2tog 2x, k8, ssk 2x, k1* 2x (28 st)

29 ~ k

Cut yarn, leaving a long enough tail to kitchener shut.



Assembly

Now embroider the face. When I embroider knitting, I use 3 satin stitches per knitting stitch. Here's a better shot of the face if you need a guide:



The satin stitch is just a long straight stitch. To see what I mean by 3 stitches per knit stitch, look at the nose. The nose is three stitches tall, and the height of one knit stitch. The eyes and nose are two stitches wide. After one knit stitch, the eyes increase a stitch in width on either side for the length of two knit stitches, then back down to two stitches wide for one knit stitch.

To stuff, push the stocking toe down into the bottom of the body with a pen or knitting needle, keeping the opening of the stocking held by the opening at the top of the head. Funnel in some poly-fil beads until body is full (a rolled piece of paper makes a nifty funnel.) Tie off stocking and push knot down. Stuff the head and neck, then kitchener stitch closed.

There are four areas on the sides of the bodies that look like tiny lines, where the decreases meet. These make great guidelines for where to sew on the arms and legs. Feel free to do so. When sewing on the arms and legs bring the needle through the stitches the drawstring holds, not over the drawstring. Now your basic body is made. If you need more bits, here they are.

Tail

co 16, leaving a long tail to sew with. Work in the round.

1-4 ~ k 4 rows

5 ~ *k2tog 2x, ssk 2x* 2x Drawstring bind off, sew onto body.

Kitty Ears

co 16, leaving a long tail to sew with. Work in the round.

1 ~ k 2 rows.

2 ~ k1, k2tog, k6, k2tog, k5 (14 st)

3 ~ k4, ssk, k5, ssk, k1 (12 st)

4 ~ k1, k2tog, k4, k2tog, k3 (10 st)

5 ~ k2, ssk, k3, ssk, k1 (8 st)

Drawstring bind off. Embroider with pink yarn on one side to show inside of the ear (leave a little margin of white at the edges). Sew on.

Teddy Bear Ears

(You realize you only pick one kind of ear to make right? Of course you do!)

co 20, leaving a long tail to sew with. Work in the round.

1-4 ~ k 4 rows...

5 ~ *k1, k2tog, k4, ssk, k1* 2x (16 st)

6 ~ *k1, k2tog, k2, ssk, k1* 2x (12 st)

Kitchener shut. Sew on.

Dress

co 56

1 ~ Moss st 3 rows

2 ~ k 2 rows

3-8 ~ For 6 rows decrease four times each row (evenly spaced,) making sure that the decrease is not in the same place each time. At the end there should be 32 st.

9 ~ k2tog, k 12, ssk, turn, working flat for this part of the dress.

10 ~ p

11 ~ k2tog, k 10, ssk

12 ~ p

13 ~ k3, bind off 6, k2, turn.

14-22 ~ Work 9 rows in ss (just the first 3 stitches the yarn is attached to, this is a strap. Leave the other 3 alone.)

23-31 ~ Attach yarn to other three stitches, under the armpit. Work 9 rows in ss.

32-33 ~ Attach yarn to the stitches unworked on the other side of the dress (the back of the dress,) work two rows in ss and bind off.

Kitchener stitch the straps to the back of the dress, right at the beginning and ends of the rows.

34-37 ~ (Optional sleeves) Pick up the stitches around the armpits, knit 4 rows and bind off.

Bow

co 7

1-5 ~ Work 5 inches in ss.

Bind off, leaving a long tail to sew around the rectangle. Fold the ribbon in half and sew together, knit side facing outwards.

co 12 each needle.

1-3 ~ Work 3 rows in ss.

Bind off, leaving a long tail to sew with. Slip over the ribbon rectangle. With the tail, wrap yarn around the rectangle pinching it in the middle where the band will slip over. Secure with a tiny knot and sew onto head.

The End



Guess what? Kitten butt.